



KD-6281

**B. E. II (Sem. III) (Textile Technology &
Textile Processing) Examination
December – 2012
Textile Design and Color**

Time : 3 Hours]

[Total Marks : 100

Instructions :

(1)

नीचे दशांशविक निशानीवाणी विगतो उत्तरवही पर अवश्य लक्षवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="B. E. II (Sem. III) (T. T. & T. P.)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="Textile Design and Color"/>	<input type="text"/>
Subject Code No. : <input type="text" value="6"/> <input type="text" value="2"/> <input type="text" value="8"/> <input type="text" value="1"/>	<input type="text" value="Student's Signature"/>
Section No. (1, 2,.....) : <input type="text" value="Nil"/>	

(2) Figures to the **right** indicate **full** marks.

- 1 a) Answer the following objective questions. (10)
- i) Draw a design using all basic motifs 1
 - ii) What do you mean by Dominant and Subordinate motif 2
 - iii) Oblique line expresses _____ in the design. 1
 - iv) Draw a design showing Rhythm. 1
 - v) Define motif. 1
 - vi) Formal balance occurs when objects appears to equalize to each other by repetition and arranged at equi-distance from the centre. (State True or False) 1
 - vii) Give one example of Zigzag line available in nature. 1
 - viii) _____ is the surface quality of an object. 1
 - ix) Alternation is used to break monotony in design. (State true or false) 1
- b) How elements of arts plays important role to show creativity of an artist. (10)
- 2 a) Draw the following design: (Using circle, half circle and straight line motif) (05)
- i) Static expression 2
 - ii) Dynamic expression 2
 - iii) With freedom of openness and closeness. 1

- b) State the difference between natural and decorative motif with suitable examples. (10)

OR

- 2 a) Explain methods of composing all over textile design. Give any three methods with example. (10)
- b) Write a note on "Positions" giving one example of each category. (05)
- 3 Write short notes on **any three** of the following. (15)
- a) Formal balance 5
- b) Indian brocades. 5
- c) Harmony 5
- d) Geometric motif 5
- 4 a) Answer the following **objective** questions. (10)
- i) Why tertiary colors are dull?
- ii) By addition of black and white to any color we get change in ----- and ---
----- respectively.
- iii) What is the color for psychologist?
- iv) Lens is made up of ----- and -----.
- v) The tertiary colours are result of the mixture of ----- primary colours.
- vi) Rods in retina detect -----.
- vii) What is the full form of SRC?
- viii) By addition of grey to any color we get change of tone. True or false? Justify.
- ix) Write any three parts of eye.
- x) The color is ----- of the nature.
- b) Draw the figure of eye and explain any three parts of it. (10)
- 5 a) Characterization and symbolism of colors. (10)
- b) Explain the production of color. (05)

Or

- 5 The color mixing laws. (15)
- 6 Write short notes on **any three** of the following (15)
- a) Color harmony.
 - b) Object.
 - c) Color dimension.
 - d) Brewster's color circle.
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